

QUESTIONS: Respond in 1-3 sentences.

1. Act 1, Scene 7 begins with a long soliloquy from MacBeth where he discusses the pros and cons of murdering Duncan. What type of conflict is this? (internal or external & explain your answer).
2. How or why does MacBeth decide to go through with the murder by the end of this act?

Act 2

1. Lady MacBeth says, "Had he not resembled/my father as he slept, I had done't" (2.2.12-13). What does this reveal about her and what part of Act 1 does this contradict?
2. What does MacBeth realize when he is unable to say "Amen" (2.2.28)?
3. What reason does MacBeth give to MacDuff about killing the guards? What's the real reason he killed them?
4. Why do Duncan's son leave the country? What do others infer from their actions?
5. Does Lady MacBeth really faint in scene 3 or just pretend to? Which is more likely and why?

Literary techniques or terms:

6. **Hyperbole** - exaggeration used to create an impression, not meant literally
 - a. What has been exaggerated in the following passage?
*Will all great Neptune's ocean wash this blood
Clean from my hand? No, this my hand will rather
The multitudinous seas incarnadine, [bright crimson]
Making the green one red* (2.2.60-64).
7. **Comic Relief** - humorous scene or speech that follows an intense, somber scene. Identify the comic relief in Act II.
8. **Dramatic Irony** - literary technique - the full significance of a character's words or actions are clear to the audience or reader BUT unknown to some other characters. Identify an example of irony (situational, dramatic, or verbal) and explain why it is an example of irony.